

korean concert society

and



present

Jegyung Yang, Soprano
Artyom Grishaev, Piano

Program

“Tornami a vagheggiar” from Alcina
“내게 돌아와 주오” 오페라 “알치나” 중

Georg Friedrich Händel

”Das Veilchen”
“제비꽃” 독일가곡

Wolfgang Amadeus Mozart

“In uomini, in soldati” from Cossi fan tutte
“군대간 연인에게 성실을 기대하나요?”
오페라 “여자는 다 그래” 중

Wolfgang Amadeus Mozart

“Deh vieni, non tardar”
from Le Nozze di Figaro
“빨리와요 기쁨의 순간이여” 오페라 “피가로의 결혼”중

Wolfgang Amadeus Mozart

“Alleluia” from Exsultate, Jubilate K.165
“알렐루야” “엑술타테, 유빌라테” 작품 165번중

Wolfgang Amadeus Mozart

“Regnava nel silenzio”
from Lucia di Lammermoor
“주위는 침묵에 잠기고” 오페라 “람메르무어의 루치아” 중

Gaetano Donizetti

Intermission

“Ombre légère” from Dinorah
“내 걸음걸이를 따라다니는 그림자” 오페라 “디노라”중

Giacomo Meyerbeer

“Green” Ariettes oubliées
“초록” 6곡으로 이루어진 “잊혀진 노래들” 중 5번곡

Claude Debussy

“Le jour sous le soleil béni”
from Madame Chrysanthème
“화사한 태양의 낮” 오페라 “국화부인”중

Andre Messager

“Era una rosa que en un jardín”
from Doña Francisquita (Zarzuela)
“정원에 한송이 장미꽃이 있었네”
스페인 오페라 “프란치스키타” 중

Amadeo Vives

A mor
“큐피트” 독일가곡

Richard Strauss

Il Bacio
“입맞춤” 이태리 가곡

Luigi Arditi

5PM, January 28 (Saturday), 2012
Korean Cultural Center, Embassy of the Republic of Korea
2370 Massachusetts Avenue, N.W., Washington, DC 20008

About the Performers



South Korean soprano **Jegyung Yang** is in her second year of Washington National Opera's Domingo-Cafritz Young Artist Program. This season she appears with WNO as Despina in *Così fan tutte* (Emerging Artist Performances), and the Shepherd Boy in *Tosca*, and with the National Symphony Orchestra as Marzelline in *Fidelio*. Last season's credits included the First Priestess in *Iphigénie en Tauride* and the Slave in *Salome* with WNO, First Lady in *Die Zauberflöte* with the Baltimore Symphony Orchestra, and a concert recital with the Dolce Suono Trio. Ms. Yang recently won first prize in Florida Grand Opera's YPO Voice Competition (2011). Other awards include first prize overall and three special prizes at the Eighth International Osaka Music Competition in Japan (2007); third prize in the Twelfth International Competition of Singing in Bilbao, Spain in 2008; and the "Concorso Internazionale Voci Nuove per la Lirica contest in Pavia", Italy in 2009. This season, Ms. Yang received the second prize at the China International Vocal Competition in Ningbo.



Born in the family of musicians **Artyom Grishaev** graduated from Music College of the Moscow Conservatory and from 2006 to 2011 he was the student of the Moscow State Conservatory. He is the prize-winner of IV Maria Yudina International Competition (2006, St. Petersburg, 2nd prize), I International Piano Competition "Russian Season" (2005, Yekaterinburg, 3rd prize), VI International Competition for String Instruments (2002, Tolyatti, diploma for the best accompanist). He has also been given the scholarship of Nikolai Petrov Foundation and took part in the "Musical Kremlin" International Festival.

He has accompanied the young artists of the Bolshoi at the Queen Elizabeth International Competition in Brussels, the World Opera Competition Operalia in Moscow, International Contest of Italian Opera (Competizione dell` Opera) and Queen Sonja International Music Competition in Oslo. He also took part in master-classes and coachings at the Domingo-Cafritz Young Artists Program of the Washington National Opera in April 2011 as part of exchange between WNO and the Bolshoi Theatre. Currently he is the member of WNO Domingo-Cafritz Young Artist Program.